Permit #F00153230

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153230 **Type of Permit:** FILMING **Release Date:** 06/24/2019

Production Company PRODAJSA USA INC. DBA HISPANA COMUNICACION INTEGRAL, USA, INC.

Insured Company Name PRODAJSA USA INC. DBA HISPANA COMUNICACION INTEGRAL, USA, INC.

Contact Phone No. 1 702-748-3581

Contact Phone No. 2

Fax Address 6787 W TROPICANA AVE LAS VEGAS, Nevada 89103

Production Title NUU FIVE TO NINERS

Type of Production Commercial - Internet

Producer Constanza Castro

Director Kyle Soehngen

1st AD Jared Walker

Production Manager Constanza Castro

FilmL.A. Coordinator Melissa Levine

Location Manager Constanaza Castro

Primary Phone Mobile - 702-229-63227

Secondary Phone

Location Assistant Domenica Castro

Primary Phone Mobile - 7027483581

Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,188.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,574.00

Number of Locations 6

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Summary Information — Location

Permit Number	F00153230	**Location Manager**	Constanaza Castro
Production Company	PRODAJSA USA INC. DBA HISPANA ...	Primary Phone	Mobile - 702-229-63227
Insured Company	PRODAJSA USA INC. DBA HISPANA ...	Secondary Phone	
Production Title	NUU FIVE TO NINERS		

Location Address 2801 Beverly Blvd, Los Angeles, CA, 90057

Location Type Restaurant

Film Dates 6/24/2019 - 6/24/2019 09:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	35
Catering Truck	1
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	30

Filming Activities Camera on sticks; Equipment across street; Equipment on property; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** B1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

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Summary Information

Location

Permit Number	F00153230	**Location Manager**	Constanaza Castro
Production Company	PRODAJSA USA INC. DBA HISPANA ...	Primary Phone	Mobile - 702-229-63227
Insured Company	PRODAJSA USA INC. DBA HISPANA ...	Secondary Phone	
Production Title	NUU FIVE TO NINERS		

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location
134 N Occidental Blvd, Los Angeles, CA, 90026

Posting "No Parking" signs W/S OCCIDENTALN BEVERLY - 150' NORTH
N/S BEVERLY BLVD, OCCIDENTAL - 200' WEST

Approximate Footage 301 - 600 **Log Number** 245563

Date(s) 6/24/2019 to 6/24/2019 **Time(s)** 11:00 to 20:00

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Summary Information

Location

Permit Number	F00153230	**Location Manager**	Constanaza Castro
Production Company	PRODAJSA USA INC. DBA HISPANA ...	Primary Phone	Mobile - 702-229-63227
Insured Company	PRODAJSA USA INC. DBA HISPANA ...	Secondary Phone	
Production Title	NUU FIVE TO NINERS		

Location Address 20525 Nordhoff St, Chatsworth, CA, 91311

Location Type Business

Film Dates 6/25/2019 - 6/25/2019 09:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	35
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	35
Extras	9

Where are the extras holding? On stage location.

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound; Interior music performance and amplified playback; HOSPITAL SET AND FAMILY HOME SET - CLOSED TO PUBLIC;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500 **Grid:** D7

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Summary Information — Location

Permit Number	F00153230	**Location Manager**	Constanaza Castro
Production Company	PRODAJSA USA INC. DBA HISPANA ...	Primary Phone	Mobile - 702-229-63227
Insured Company	PRODAJSA USA INC. DBA HISPANA ...	Secondary Phone	
Production Title	NUU FIVE TO NINERS		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Stage is our base camp location as well as parking for cast and crew.

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Summary Information — Location

Permit Number	F00153230	**Location Manager**	Constanaza Castro
Production Company	PRODAJSA USA INC. DBA HISPANA ...	Primary Phone	Mobile - 702-229-63227
Insured Company	PRODAJSA USA INC. DBA HISPANA ...	Secondary Phone	
Production Title	NUU FIVE TO NINERS		

Location Address 7500 N Glenoaks Blvd, Los Angeles, CA, 91504

Location Name WOODBURY UNIVERSITY

Location Type College/University

Location Description WOODBURY UNIVERSITY

Film Dates 6/27/2019 - 6/28/2019 20:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	40
Cube Trucks	2
Generator	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	35
Extras	8
LA City UFSO assigned	45351

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior music performance and amplified playback; FSO time (alarm bypass): 11:30pm - 4:30am (5hrs) * Water based hazer;

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Summary Information — Location

Permit Number	F00153230	**Location Manager**	Constanaza Castro
Production Company	PRODAJSA USA INC. DBA HISPANA ...	Primary Phone	Mobile - 702-229-63227
Insured Company	PRODAJSA USA INC. DBA HISPANA ...	Secondary Phone	
Production Title	NUU FIVE TO NINERS		

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Description of F/X Scene: Hazer

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 533 **Grid:** D3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note SPOT CHECK APPROVED FOR FILMING,BASE CAMP AND CREW PARKING -OWENS

Coordinator Note UFSO REQUIRED
6/27, 2330 - 6/28 0430

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Cast and crew to park on location parking lot. Base camp on location.

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Summary Information — Location

Permit Number	F00153230	**Location Manager**	Constanaza Castro
Production Company	PRODAJSA USA INC. DBA HISPANA ...	Primary Phone	Mobile - 702-229-63227
Insured Company	PRODAJSA USA INC. DBA HISPANA ...	Secondary Phone	
Production Title	NUU FIVE TO NINERS		

Location Address Olive St, 2nd - 3rd, Los Angeles, CA 90012

Location Type Street

Film Dates 6/24/2019 - 6/25/2019 19:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	35
Cube Trucks	2
Generator	2
Picture vehicles	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	35
Extras	3

Where are the extras holding? 240 S. Olive Street, Los Angeles, CA 90012

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Equipment across street; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Interior models against scenery; Rain effects; Wind effects;

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Summary Information — Location

Permit Number	F00153230	**Location Manager**	Constanaza Castro
Production Company	PRODAJSA USA INC. DBA HISPANA ...	Primary Phone	Mobile - 702-229-63227
Insured Company	PRODAJSA USA INC. DBA HISPANA ...	Secondary Phone	
Production Title	NUU FIVE TO NINERS		

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp: 240 S. Olive Street, Los Angeles, CA 90012
Crew Parking: 255 S. Hill St. Los Angeles, CA 90012

Posting "No Parking" signs E/S OLIVE, 400' DIRECTLY IN FRONT OF 240 SOUTH OLIVE

Approximate Footage 301 - 600 **Log Number** 245348

Date(s) 6/24/2019 to 6/25/2019 **Time(s)** 18:00 to 06:00

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Summary Information — Location

Permit Number	F00153230	**Location Manager**	Constanaza Castro
Production Company	PRODAJSA USA INC. DBA HISPANA ...	Primary Phone	Mobile - 702-229-63227
Insured Company	PRODAJSA USA INC. DBA HISPANA ...	Secondary Phone	
Production Title	NUU FIVE TO NINERS		

This location has been CANCELED

Location Address 17000 Haynes St, Los Angeles, CA, 91406

Location Name BIRMINGHAM SENIOR HIGH SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Film Dates 6/26/2019 - 6/27/2019 10:00 - 01:30 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	45
Catering Truck	1
Cube Trucks	2
Generator	2
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	35
Extras	9

Where are the extras holding? On location - holding space at the school.

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on property;

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Summary Information — Location

Permit Number	F00153230	**Location Manager**	Constanaza Castro
Production Company	PRODAJSA USA INC. DBA HISPANA ...	Primary Phone	Mobile - 702-229-63227
Insured Company	PRODAJSA USA INC. DBA HISPANA ...	Secondary Phone	
Production Title	NUU FIVE TO NINERS		

Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Interior models against scenery;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Description of F/X Scene: We will have a small smoke machine rented from production supply place like a hazer.

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** C6

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note LAUSD MONITOR REQUIRED
6/26 0900- 6/27 0130

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Cast and Crew parking as well as picture vehicle parking on location.

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Summary Information — Location

Permit Number	F00153230	**Location Manager**	Constanaza Castro
Production Company	PRODAJSA USA INC. DBA HISPANA ...	Primary Phone	Mobile - 702-229-63227
Insured Company	PRODAJSA USA INC. DBA HISPANA ...	Secondary Phone	
Production Title	NUU FIVE TO NINERS		

Location Address 1253 Bishops Rd, Los Angeles, CA, 90012

Location Name CATHEDRAL HIGH SCHOOL

Location Type School

Location Description Cathedral High School (Private)

Film Dates 6/26/2019 - 6/27/2019 12:00 - 06:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	35
Catering Truck	1
Cube Trucks	2
Generator	2
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	40
Extras	10
LA City UFSO assigned	45351
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

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Production Title	NUU FIVE TO NINERS		

Filming Activities Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Interior models against scenery; Will be bypassing fire protection (approx. 4 hours) SHOOTING TIME: 7:30pm-11:30pm. ; Police officer for flashing light vehicle - picture fire fighter vehicle / talent in firefighter wardrobe (approx 4 hrs.) SHOOTING TIME:12:30am - 5am ; Not Bypassing fire protection - using viper water haze for exterior shot 12:30am - 4:30am ;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note UFSO IS REQUIRED BY PASSING FIRE EPROTECTION -OWENS

Coordinator Note UFSO REQUIRED
6/25, 1930 - 6/26 0430

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
1039 N. Broadway, Los Angeles, CA 90012

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT